

FREUNDE GUTER MUSIK BERLIN e.V.

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Works of Music by Visual Artists

SCORES

**Saâdane Afif, Christian Marclay,
Ari Benjamin Meyers, Jorinde Voigt**

Exhibition & Concerts

Exhibition: October 28 – November 13, 2016

Opening: October 27, 2016, 7 p.m.

Concerts: October 28 & 30, November 13, 2016

**Nationalgalerie im Hamburger Bahnhof
Museum für Gegenwart – Berlin / Rieckhallen**

Invalidenstraße 50-51, 10557 Berlin

Tue, Wed, Fri 10–6, Thu 10–8, Sat–Sun 11–6

SCORES, the latest in the series *Works of Music by Visual Artists*, is an exhibition and concert project devoted to the musical score, a subject that gets constantly reexamined in the visual arts as well as in music. Particularly since the 1960s, the score has been appreciated, above and beyond conventional musical notation, as a multivalent medium of recording which may take the form of spontaneously free drawings, individual symbolic systems, or instructions for activities.

With projects by Saâdane Afif, Christian Marclay, Ari Benjamin Meyers and Jorinde Voigt, the score theme now becomes the focus of an exhibition accompanied by concerts. Despite their differing approaches, all the selected artists are interested in the transformation of one medium into another, a process that is accomplished in close collaboration with the participating musicians. The scores are presented as drawings, objects, lyrics, graphic-photographic-film notation, and as concepts that generate musical events and performances. Almost all of the works presented on a grand scale in the Rieckhallen of the Hamburger Bahnhof have been recently created on commission; they will be performed, piece by piece, in the spaces in which they are exhibited.

Vice de forme: Das Kabarett, a work developed by **Saâdane Afif** together with the composer Augustin Maurs, will be presented in both an opening event *Vice de forme (First Notes)* and a concert *Vice de forme (In Songs)* on the last day of the exhibition. A Yamaha player piano will play *First Notes*, recorded at the opening, during the exhibition.

Christian Marclay's new comic book *To Be Continued* will be performed by ensemble baBel. Also on view by the artist are the video film collage *Screen Play* and the slideshow *Zoom Zoom*, which serve as musical scores for the ensemble and the performer Shelley Hirsch and Elliott Sharp. All of these works are being presented for the first time in Berlin.

The first four chapters of *Song of the Earth*, a projected eight-part cycle of drawings currently being created by **Jorinde Voigt**, will be on view and partly performed by Ensemble zeitkratzer. Audio recordings from the concerts devoted respectively to the works of Marclay and Voigt will afterward play in their areas of the exhibition.

Ari Benjamin Meyers has developed a series of “Meta-Scores”, inspired by Sol LeWitt’s *Instruction Pieces*; each day, they will be newly translated and performed by the composer Wojtek Blecharz and the flautist Susanne Fröhlich. On the exhibition’s last day, all the interpretations created and rehearsed during the exhibition will be performed once more, now by heart.

A project by Freunde Guter Musik Berlin e.V.
in cooperation with Nationalgalerie im Hamburger Bahnhof
Museum für Gegenwart – Berlin, Staatliche Museen zu Berlin.

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Gabriele Knapstein / Hamburger Bahnhof – Museum für Gegenwart – Berlin

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www.freunde-guter-musik-berlin.de
www.musikwerke-bildender-kuenstler.de
www.smb.museum/hbf
www.facebook.com/hamburgerbahnhof

Admission:

Exhibition:

8 €, concession 4 €

Concerts:

28. & 30. October 2016, 8 p.m.
14 €, concession 10 €

13. November 2016, 6.30 & 8 p.m.
Evening ticket: 14 €, concession 10 €

Ticket order concerts:

www.reservix.de

CONCERT PROGRAMME

Saâdane Afif

Vice de forme: Das Kabarett

Opening event: October 27, 2016, 8 p.m.

Vice de forme (First Notes)

with **Augustin Maurs** (piano)

Free admission

Christian Marclay

Screen Play, Zoom Zoom, To Be Continued

Video film collage, slideshow and comic book as scores

Concert: October 28, 2016, 8 p.m.

Zoom Zoom (2007–2016)

Slideshow as score for vocal performance

with **Shelley Hirsch** (voice) & **Christian Marclay** (images)

To Be Continued (2016)

Comic book as score for ensemble

with **ensemBLE baBel**

Screen Play (2005)

Video film collage as score for ensemble

with **ensemBLE baBel & Elliott Sharp**

Antonio Albanese (guitar), Laurent Estoppey (saxophon),
Anne Gillot (flute/bass clarinet), Noëlle Reymond (double bass), Luc Müller (drums),
guest: Elliott Sharp (electric guitar/saxophon)

In cooperation with Kunstraum Innsbruck (curator Karin Pernegger),
Klangspuren Schwaz (curator Matthias Osterwold) and Deutschlandradio Kultur.
Supported by Pro Helvetia, Swiss Arts Council.

Jorinde Voigt

Song of the Earth

Chapter 1: Radical Relaxation – Stress and Freedom

Chapter 2: The Shift

Chapter 3: Divine Territory

Chapter 4: The Farewell

Cycle of drawings as score for ensemble

Concert: October 30, 2016, 8 p.m.

Ensemble **zeitkratzer**

Reinhold Friedl (artistic director, piano)

Frank Gratkowski (clarinet), Hild Sofie Tafjord (french horn),
Elena Kakaliagou (french horn), Hilary Jeffery (trombone), Maurice de Martin (percussion),
Burkhard Schlothauer (violin), Nora Krahl (cello), Ulrich Phillip (double bass),
Martin Wurmnest (sound), Andreas Harder (light)

In cooperation with Kunstraum Innsbruck and Klangspuren Schwaz.

Ari Benjamin Meyers

Who's Afraid of Sol La Ti?

(Invention I)

Daily translation and performance of meta-scores in the exhibition and final concert
with Wojtek Blecharz (composer) & Susanne Fröhlich (recorder)

Final concert: November 13, 2016, 6.30 p.m.

Wojtek Blecharz (composer) & **Susanne Fröhlich** (recorder)

Saâdane Afif

Vice de forme: Das Kabarett

Concert: November 13, 2016, 8 p.m.

Vice de forme (In Songs)

Anna Clementi (voice) & **Martin Grütter** (piano)

Composer: **Augustin Maurs**